

A Purpose and a Reason

Part One

By Warren James

With the cool autumn mist seeping around the ground, I find myself in awe as I gaze upon the scene before me. Rays of broken sunshine filter through the gaps in the trees highlighting the wonderful rich colours of gold, burgundy, red and yellow of the leaves and I watch them fall like confetti around me. This idyllic scene is no dream. I am standing in an oasis of love, peace and harmony in the gardens of the Cober Hill Conference Centre, Cloughton, situated just above Scarborough on the East coast of England

As my eyes drift along the rolling hills of this beautiful North Yorkshire coast, I glance upon a regular attendee leading a newcomer up the path and through the door into the reception room of 'The Stewart Alexander and Friends' seminar. Yes - the organisers June and Alf Winchester always say, "First time visitors may arrive as strangers, but they will indeed leave as friends with a sense of belonging to an extended family – such is the impact of these bi-yearly seminars and I would love to share this wonderful feeling by inviting you to read this article.

One week before attending this seminar I was sent an audio recording of Stewart giving a talk on the wonderful Boston, Massachusetts's physical medium, Mina Crandon. I could hear in the recording that many slides were being shown to the audience and obviously I was unable to see them. For personal reasons, I myself have a growing interest in and respect for this particular medium and her spirit control and I had hoped that one day I might see those slides myself!

Should it really come as any great surprise then, when, on the first night Stewart Alexander gave a wonderful presentation of her mediumistic life and of the physical manifestations created by her spirit control Walter Stinson who just happened to be her deceased brother. Mina Crandon – known to the world as 'Margery' – operated in the late 1920's and the 1930s. Stewart gave a very passionate presentation and quite notably a very moving and personal one since Walter has been working through his own trance and physical mediumship since the early 1990s. Listening to him I could not help wondering if the spirit world had, in some way, made that presentation for me.

Delegates at Stewart's seminars are always treated to such wonderful presentations and lectures throughout the weekend on many aspects of true spirit communication. Most notably those by the very inspirational and thought provoking Peter Egan who, on this occasion, gave us a talk about the very real power that those within the spirit-world use to manifest their work into our reality. As always, one wonders if every opportunity to truly help our unseen friends is being taken within our contemporary

movement.

Later, it was indeed a great honour to listen to some astounding first-hand accounts of Anthony Harris who told us all about the physical materialisation mediumship of his grandfather Alec Harris giving séance demonstrations in the early to mid part of the last century. People were spellbound when he told his audience of the occasion when as a baby, (as he slept within the séance room), he had been picked up from his cot by his great grandfather in spirit! He told of how his grandmother always spoke of that occasion when four generations were for a short time physically united in that small room – and that is the kind of power which Peter Egan had spoken about in his presentation.

Later that day, Anthony was to host an amazing workshop on meditation. This was truly wonderful since it was – for many attendees - an opportunity to learn how to still the mind in our troubled world.

Delegates also enjoyed the chance to attend one of five inspiring workshops that afternoon. The tutors were: - Peter Egan and Richard Dunford; Violet Eccles; Rose Thompson; Pauline Mason and Stewart Alexander.

For over 20 years Stewart Alexander has given thousands of seekers the greatest experience and gift that one could ask for during this modern day - he has given people the assurance that their deceased loved ones are only a thought away and that it is possible to link the two worlds together.

In October 2014 Stewart made the decision to henceforth only give trance demonstrations in public therefore bringing to an end the many years that he has sat in dark rooms to demonstrate his physical mediumship. Now, if anyone should think that by sitting in the continuous glow of the red light would adversely affect the quality of the survival evidence presented by his hard working spirit team - well - they would be gravely mistaken.

At 7:30pm all the delegates gathered within the Cober Hill large hall in true peace, love and harmony hoping that the conditions would indeed be made perfect for successful communicational links with the next world.

Stewart was lead into the room already in a state of semi-trance as he took his seat on the stage with two trusted circle members June Lister and Carol Petch at each side of him. Within the bright red glow of the room, circle leader Ray Lister opened in prayer which was followed by some very warm and relaxing piano music. Then, for the second time this year we witnessed what many would consider quite rare as Stewart's spirit workers quickly established the full trance state.

White Feather – Stewart's North American Indian guide – as always, is the first and last to speak at any public demonstration and with all the warmth and affection at his command, he welcomed all who were present informing us that so much work was to

be done. That for just a short time the divide between our worlds would be removed so that we could converse together and again be of service to the Great White Spirit.

As White Feather moved aside to make room for the lovable, fun and impish charm of our little Christopher, (Stewarts child helper), we were able to see the sudden jerks and jumps of Stewarts physical body as the fidgeting and wriggling nature of this wonderful little boy controlled Stewart's physical body and played with our humour as he explained that it was essential to have a warm and happy atmosphere to make communication a success. Christopher is indeed a little star and I'm sure that he would admit to this himself.

Upon his eventual exit from Stewart, the deep Bostonian tones of Walter Stinson are soon heard - commanding as always his warm welcome to all. He explains that he is only stopping for a short while but was hoping to conduct an experiment a little later into the proceedings.

I am sure that there was nobody present within the room on that night who could not feel the power and love especially when the most WONDERFUL words of the much loved communicator Freda Johnson announced her presence. Those who have sat with Stewart before know that Freda has not only the grand job of reuniting those in the spirit world with those who live on our earth-side, but, she also has the most incredible record of accuracy with regards to the evidence and communication that she provides to those present. Simply put – Freda is, without doubt, LOVED by all

As I have always said – if there was an honour for spiritual work then she would be Dame Freda Johnson!

Following her own warm welcome and her explanation of what and how she does her communication work, she then proceeded into the job that she holds so dear!

As we all sat listening intently she began; “Let me begin by telling you that there is a gentleman here who passed into my world just over four years ago, he is anxious to speak to his friend and his name is Derek”! With these words Violet Eccles was able to immediately acknowledge that she knew a Derek and so she made her way onto the stage to sit at Freda's side.

Freda was able to communicate messages from Derek in the spirit world and she started by advising of his “Good-Son” and although this was accepted by Violet because Derek did indeed have a son, Freda was not at all satisfied by this and promptly announce a misunderstanding. Gradually in just 3 adjustments of pronunciation “Good-son” was adjusted to “Goodison” - and it became clear by the excitement in Violet's voice that the evidence had truly begun flowing as she announced that she had spread his ashes at Goodison Park football club. Freda was able to advise warmly that indeed he felt most at home at Goodison and that he was satisfied and thankful. Freda told Violet that Derek was sending his love to his

darling wife Joan and that he was also talking about his best friend Joe who he knew was not well in health. With emotion growing amongst all present, Violet was able to confirm all of this as accurate and correct. Then, as the emotion continued to grow, so it was that Freda herself became very moved. However, after a few moments she continued; "Derek has come here tonight with your sister Dolly who is sending her love to you".

Rarely does one consider the fact that this kind of communication can be emotional for the Spirit people in addition to we on this side of life. That our loved ones and those on the spirit-team will also feel the emotions as they are transmitted both ways through the medium.

Then Freda in her ever loving way passed on the love, thanks and gratitude of Violet's daughter-in-law Alison and Violet was able to confirm that Alison had left behind her boys and that she herself is trying to look after them.

Freda went onto explain that Violet's own sister had instructed her to say just one word that she hoped would mean a great deal to her and that word was 'DUCK'... at which Violet was lifted from deep emotion to laughter as she acknowledged that she had once tried to rescue a Duck whose head was stuck – demonstrating that her sister's memories have continued onwards with her.

Freda wanted to ensure that no finger of doubt would be pointed at her as she works so hard to bring such loving and meaningful communications.

Now, when I had first arrived for dinner at Cober Hill I was to find myself in the company of a most optimistic and friendly lady by the name of Margaret. We all shared great humour together at the table, but I was to learn that she had lost her son to the world of spirit many years earlier. However, like many others who have been touched by witnessing Stewart's mediumship, it was so obvious that there was a sense of peace gained by knowing the "truth". So, you can imagine the wonderful surprise when Freda announced that "she had someone's son with her who desperately wished to speak to his mother. In her own words: "I have Simon here and he wants to speak to his mother - Margaret" - and so again the already emotionally charged room became heightened even further as Margaret made her way to sit at Freda's side.

Telling Margaret that Simon was "beaming with love" Freda with her perfect accuracy noted that it was indeed some years since he made his way over to her world but that he was "still her boy". Freda explained that in a moment she would move to one side and allow Simon to try and speak through the entranced medium for himself and she asked that Margaret should simply encourage and welcome her son. A very noticeable change in Stewarts breathing followed and we were aware that another personality who was not trained in the nature of control over the mediumship began to speak in a much more rapid way... Struggling under the emotion he told his

mother that he was “very well, very well now” and that he just “had to come, been so long”. It is again worth pointing out that there was NOT a dry eye in the room as everyone surely realised the extreme nature of what was taking place before us all!

Freda recovered the communication explaining that Simon had indeed tried his best and he had tried so very, very hard! He wanted to tell his mum that he was well aware of her speaking in her thoughts to his photograph and that he was always around her. He wanted to make her aware of the kitchen which had, as Freda described, some ‘little animals’ upon a window ledge. Excitedly Margaret confirmed this as accurate and was so pleased that the moment had happened – sending her love back to him through the entranced medium! At that moment – Freda again stepped out and control was again taken on by another spirit personality - “I want to speak with my daughter” are the words said as Margaret’s father tried desperately to speak his words of love to her.

Then, Freda Johnson taking control of the medium again said: “This evening we have a night of sons who wish to reach their mothers”

In my own life I know people close who have lost their nearest and dearest and many of those losses were children of all ages! The duty that Stewart so obviously feels towards his work is so personal yet apparent. He obviously realises that through his own patient development he is indeed unique and special in the sense that no-one else appears to demonstrate publically in quite the same way.

The death of any loved one is accompanied by a sting, but that of your off-spring leaving earth before you is of course unthinkable and as emotional beings we simply cannot imagine anything worse than this. Personally, I cannot fully appreciate how Stewart must feel as the emotions MUST be present within him before, during and after loved ones link through his physical being. A medium is a living, breathing, mind and can never be 100% eliminated so therefore there must remain emotions that are very strong – all the more reason that delegates feel so very lucky to be present with someone who continues to perform what he clearly believes to be his duty.

Freda continued; “I have another boy here who wants to speak to his mum and there is a reason for this which I shall explain in a few moments. Michael is here and wants to speak with his mother” - again Michael is immediately recognised and the lady is invited to take the seat at the side of Stewart.

Freda is pleased to then announce the beginning of Walter's first experiment! “You have sent messages to Dr Barnett in my world and in a moment he shall come and speak with you himself”.... After a short while, Dr Barnett assumes control of Stewart and speaks through his voice box before standing up to give hands on healing to the lady sitter.

Then Freda asks for the lady Violet to sit at her side again and under the instructions

of Walter she announces that he is ready to go ahead with the experiment and that a gentleman would try his best to show himself. It is requested that throughout, Violet should give the sound of her voice and show great encouragement.

A moment later Violet's voice rises in pitch and excitement as the emotion of seeing the materialised features of her loved one form for a very short moment in front of Stewart's face - so it certainly was Violet's night.

However, shortly afterwards, Freda informed us that she herself was feeling quite exhausted and explained to her sympathetic audience that she was finding it so hard to make sense of everything and that she was finding it hard to concentrate and hard to speak – but that she had tried her best. Of course no one present that night could deny this wonderful soul who works so hard for people on both sides.

In her words: “All that is important is, as you leave here tonight, you realise that for a short time you were touched by my world”

Walter then briefly returned to express his thanks to all present and to remind us that it was so important that we should go out into the world and tell of this great reality. That communication after death is a reality and then he bid us all ‘good night’.

Christopher then returned to say good night and the wonderful White Feather closed the evening.

However, as the group closed in prayer I could not help noticing that Stewart did not appear to be fully back with us – but I did not give it a second thought other than to realise that it had been a shorter sitting than the one he had given at his Cober Hill spring seminar. But, of course it had been deeply impactful and emotional in every way!

But this was not the end....

Soon after Stewart had been led off the stage, the door of the theatre opened wide and a lady called out to the audience for Christine and her son to follow her out of the room.

Why? No one knew.

The audience then made their way to the conservatory for the raffle which raised £209.00 – half was donated to The Hearing Dogs for Deaf People and the other half was donated to a charity called FAITH, (For Animals In Trouble, there is Hope).

The final full day of this wonderful and emotionally charged weekend began with the extremely upbeat demonstration of Clairvoyance – on this occasion our demonstrator was the very gifted Pauline Mason. Over the years I have witnessed many demonstrations of this nature and so far I feel that Cober Hill provides us with

the very best available.

She delivered her messages with acute accuracy at top speed non-stop for one hour. Readers will of course understand that it is impossible to provide a write up of all that was said. However, one interesting piece of information was given to a member of my circle. Only days before attending the seminar this person was told by a spirit control that the sitter's friend was talking about the times down the mines where they worked and that he wanted to make him aware of a loose slate on his roof... So it came as no surprise when Pauline Mason provide that same gentleman with further links to mining and also made him aware for a second time of a loose slate!

The very charming Rose Thompson gave us a lovely trip through her life during which she told of witnessing full materialisation, highly-accurate clairvoyance and trance demonstrations which brought teachings and proof at the highest levels. We were so grateful to Rose as she shared her life changing knowledge with us so that our own lives could indeed be touched in such an amazing way.

Following Sunday lunch a number of delegates who had to leave early were faced with the challenge of having to say goodbye to friends they had been reunited with and with those they had met for the first time. However sad – one thing is for certain, that those newcomers were now friends and part of a united family of lucky people who supported the work of Stewart Alexander. And all present had indeed been of service to the next world by creating the harmonious conditions which allowed the demonstrators, workshop tutors and speakers to work in their unique and individual ways to bring about that truth in a non-egotistic, friendly and wonderful way!

Goodbye's can be quite emotional, but knowing that we are all connected in such great work – that evidence received throughout can only be used to spur us on – the sting of goodbye is therefore replaced with nothing but an elated feeling.

But – why was Christine and her son abruptly called out of the theatre?

Why was it a shorter public sitting than normal?

Had something happened to Stewart health wise?

Were Christine and her son first aider's?

These were some of the thoughts going through our minds when they were called out following Stewarts trance demonstration.

In part two of this article **(to be published in the next issue)**, Katie Halliwell investigates deeper into the astounding evidential proof given to the recipients at this trance demonstration and finds out why Christine and her son were so suddenly called out of the theatre. She was to discover that there was indeed a purpose and a reason for this.

Recommended books related to this article:

'Alec Harris' by Louie Harris - ISBN-9780955705045

'An Extraordinary Journey' by Stewart Alexander - ISBN-9780955705069